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Nordic World

DOCS, FACTUAL &
ENTERTAINMENT
FALL 2015



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HUNTER TWINS SEASON 1

6 x 42'

Twins Kristine and Johanne (23) from Nordreisa in Arctic Norway are passionate "outdoors women" and have spent their entire life fishing and hunting in their home region. In Hunter Twins, we follow the women to the US on their very first journey abroad. In Florida and Idaho, the twins go out with local hunts, seeing animals and experience hunting methods they have never seen before.

PRODUCED BY:
Teddy TV for
TV Norge/Discovery Norway



THE LAST JOURNEY

1 x 58'

Aren't we all a little afraid of dying? We hope it will happen peacefully and of old age. What if you've been suffering for years, know you can lose consciousness at any moment or could die of suffocation? In that case, what frightens you the most? Living or dying? Assisted suicide is a controversial topic, but it still needs careful consideration. We follow Siv Tove on her way to Switzerland and the decision to die. She doesn't want to lie in a bed, suffering and with no quality of life. For Siv, it's not enough to simply exist. She has an incurable lung disease and rely on her oxygen machine 24/7. We see her suffering, but also her determination. Her friends and family can't convince her to change her mind, so here we watch her saying her last goodbyes.

PRODUCED BY:
NRK



MOUNTAIN QUEEN

1 x 58'

Norway's Queen Sonja loves to go climbing in the mountains. Even though she is now approaching 80, she is still a very active Rambler. We follow her across the beautiful and spectacular mountains in the north and west of Norway, and on the way she tells us about her experiences, what drives her, and what she gains from the uphill struggle to reach her goals.

PRODUCED BY:
NRK



TRAFFICKING

1 x 59'

Different women, different nationalities, different backgrounds, but they tell the same story. Their life situations were less than desirable when a man, a relative or someone claiming they could help, stepped in and organised a trip for them. The brutality they then encountered on a daily basis as they were forced to sell sex is unimaginable. We meet some of the women who found themselves in this predicament and discover what it's really like to be trafficked. Although most of these women have escaped their lives in shelters, they have harrowing stories to tell. Will their mental scars ever heal? Will they ever be able to move on and rebuild their lives?

PRODUCED BY:
NRK



THE SPIDER

1 x 45'

He's called The Spider and the police think he might be al-Qaida's man in Norway. Farid has collected millions for Syria. But did the money really go to humanitarian aid as he says? Or did it find its way into the pockets of terrorists? We follow Farid through a year and a half and listen to him when, for the first time, he speaks out and answers some difficult questions. How did he go from a father of three to an extremist Islamist? And why does he hate western society so much?

PRODUCED BY:
Monday Media
for TV2 Norway



WHEN SILENCE BREAKS

6 x 45'

The documentary series follows six individuals aged between four to 65 years who, for various reasons, are unable to hear. However, they will all be given the gift of hearing thanks to a cochlea implant (CI), which can provide deaf and hearing-impaired people with a digital hearing sense - what you could also call "an artificial sense". Silence Breaks offers a unique insight into this process, striving to give a realistic idea of what that operation means to each individual. Watch as a person who has never experienced the sounds of nature or laughter listens to the world for the very first time.

PRODUCED BY:
November Film
for TV2 Norway



THE VACCINATED GIRLS

1 x 39'

A group of girls from across the country is gathered together, all of whom have all had their lives ruined by the HPV vaccine and its highly damaging side effects. They were all assured that the vaccine had little to no side effects, but now they feel betrayed by the authorities. We look into what the authorities have done to help the girls, as well as whether the girls are right to blame the vaccine for their health issues. For the first time, several doctors come forward to voice their concerns that the girls' condition might actually be related to the HPV vaccine. We also reveal that the Danish health authorities are concealing decisive documents. But why conceal something unless a mistake has been made? Are the health authorities to blame and, if so, how will they help these girls to move forward?

PRODUCED BY:
TV2 Denmark



A LOVED CHILD

1 x 45'

As a single homosexual man, it's not obvious that you might become a dad someday. But Torstein really wanted to be a father and so he asked a girlfriend to carry a baby for him on the understanding that he would take full responsibility for the child. Torstein runs an historic farm with a hotel and restaurant, so his life was busy even before his daughter was born. We follow his journey to fatherhood, from pregnancy through his daughter's first year. We see how he changes and adapts to his new situation. Where he used to be a full-time entrepreneur with sole responsibility for a hotel and restaurant, he now has to work around diapers, sleepless nights, eternal worry and overwhelming love. But what about the mother of the child? Does she regret her decision to give away her parental rights? Will she ever want her daughter back?

PRODUCED BY:
TV2 Norway

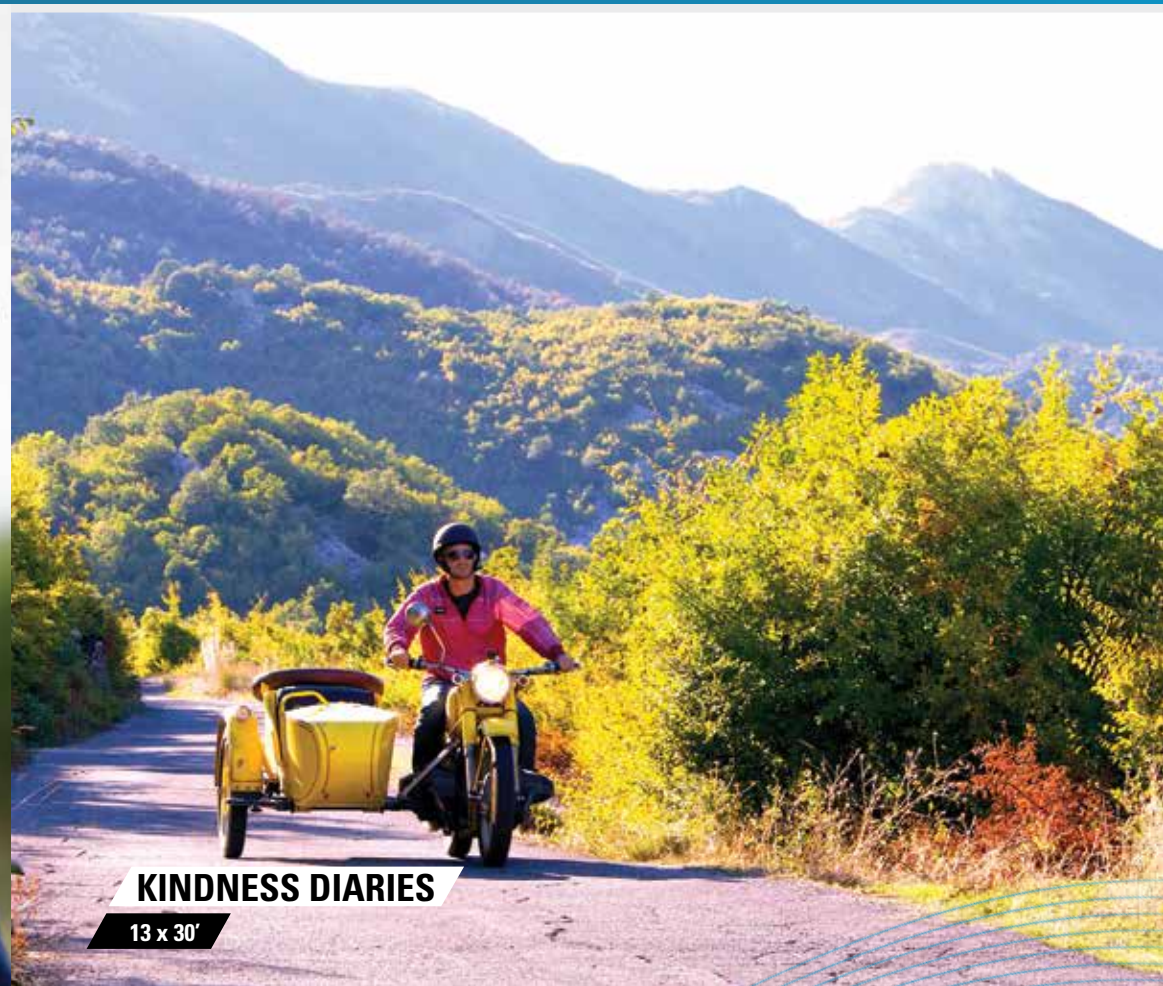


NAZIFAS SMILE

1 x 44'

Nazifa was born with a gaping hole in her lip and nose – a condition that provoked disgust and fear in her community. She spent her first years shut off from the world in her family's hut. Even her siblings refused to drink out of the same cup. What nobody in her village knew was that Nazifa's deformity was very common - a cleft lip that could be cured by a simple 45 minute operation. Operation Smile arrives with a team of plastic surgeons and medical volunteers on a 10-day mission to operate on up to 100 children with cleft lips. Nazifa is successfully treated, but unfortunately trips and her stitches break open. Two people from the organisation decide to return to help her. And now, three years later, they return again to see how – and if – her life has changed.

PRODUCED BY:
TV4 Sweden



KINDNESS DIARIES

13 x 30'

A heartfelt, humour-filled and jeopardy-laced journey around planet Earth. Leaving his successful but empty life as a broker behind, Leon Logothetis hops on to a vintage yellow motorbike for a 25,000-mile journey around the world in the search of kindness. The challenge: he will do it with no money, food, gas or accommodation. Every day, he will put his life in the hands of strangers. Why? To reaffirm his belief that regardless of what we see in the news, humans are intrinsically kind. For the generosity he receives, Leon will offer his humble stories and sincere thanks. And in each episode, he will also give one unsuspecting Good Samaritan a life-changing gift.

PRODUCED BY:
Big Media TV



FADING AWAY

1 x 42'

Dementia has become a widespread disease. It is estimated that 46.8 million people worldwide are living with this cruellest of conditions. This number will almost double every 20 years to reach 74.7 million by 2030. In this new documentary, TV2 follows Aage Rasmussen for five years, from the onset of dementia at the age of 56 to his slow disappearance as the disease progresses.

PRODUCED BY:
Dokumentarkompagniet
for TV2 Denmark



BREAKING BORDERS

13 x 45'

Seasoned journalist Mariana Van Zeller and acclaimed chef Michael Voltaggio travel into conflict zones to get the story behind the story. Together, they have a unique and challenging goal: to gather people from both sides of the conflict to break bread and explore the issues that divide them. Each episode takes viewers on a journey through a different country and conflict - Israel/Palestine, Northern Ireland, Egypt, Lebanon, the Mexico-US border, Cambodia, Rwanda, Cyprus, Cuba and more - where they meet people affected by the troubles. As Mariana digs deeper into the issues, Michael goes on a culinary adventure, collecting ideas and ingredients to create an unbelievable meal inspired by the people he has met.

PRODUCED BY:
My Tupelo Entertainment LLC
for Travel Channel



THE WOMEN IS FEARS

1 x 43'

The terrorists in the so-called Islamic State (IS) look down on women. They enslave, rape and sell women for next to nothing, but fear fighting female soldiers. In this documentary we follow the battle of two extraordinary women who fearlessly fight the brutal extremists. Vian (21) is the commanding officer at an all-female training base close to the frontline. We get a rare insight into the everyday life on base with many surprises. Few will guess what the young girls do before they go into battle. In neighboring Iraq we meet Bahar Munzir (42), a Norwegian citizen born in the Kurdistan-region in northern Iraq and fighting the same enemy, but differently. She's been a women's activist for over 20 years. That also comes with a price; she has faced numerous death threats.

PRODUCED BY:
TV2 Norway



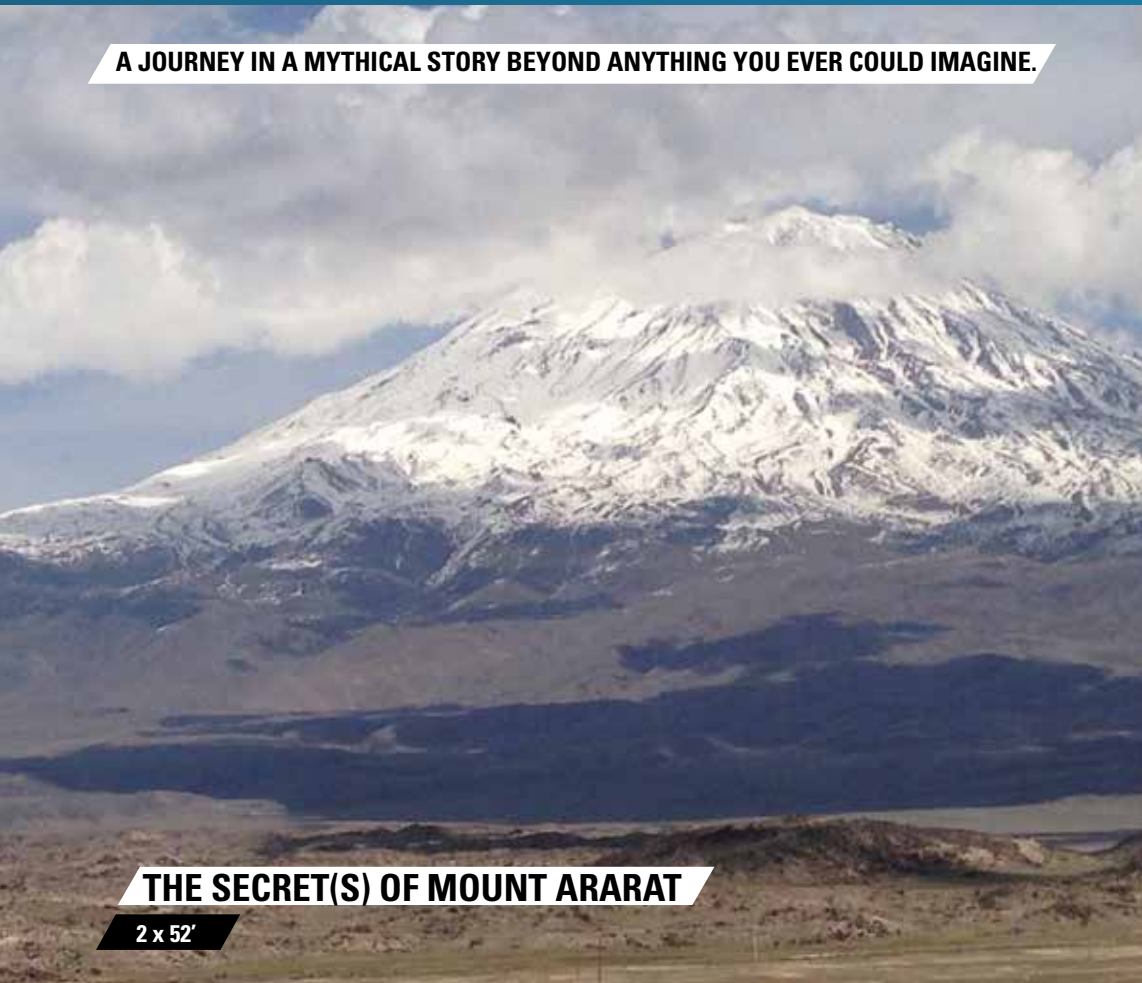
LOVE-HURTS.COM

1 x 59'

For many, online dating is the preferred way to find a partner. But it's developing into the world's biggest swindle, not to mention a lucrative new field for people traffickers and drug lords. In many Eastern European countries, more than a few girls finance their studies by posting fake love letters on dating sites. Those who reply find that, in order to open a letter from a prospective partner, they have to pay. As a result, conning credulous western men in search of love has evolved into an industry. Men are not the only victims, however. West African criminal networks exploit vulnerable women too. One woman was and forced to sell her house, while another ended up in prison — both because a man promised he loved them. The big question at the end is simple: how do we know who we are dating on the internet?

PRODUCED BY:
NRK

A JOURNEY IN A MYTHICAL STORY BEYOND ANYTHING YOU EVER COULD IMAGINE.



THE SECRET(S) OF MOUNT ARARAT

2 x 52'

This documentary attempts to solve one of the most iconic secrets in the world - the location of the mountain where the remains of Noah's Ark are said to rest. This mythical story entangles us in a web of secrecy, intrigue, accusation, greed and deceit. We follow in the footsteps of NAMI - otherwise known as Noah's Ark Ministries International from Hong Kong - which, working with a local guide, claimed to have discovered the ark with 99.9 % certainty in 2010. Secretly, we go up the mountain with the very same guide - and find ourselves on a roller-coaster ride of conspiracy. We interview people involved in the search for the ark to hear their personal stories, from scientists to religious fanatics and local residents. We still feel that our journey hasn't come to an end and that there is more to come in this exciting adventure.

PRODUCED BY:
Triumviratu B.V.



BIGGEST

8 x 40'

Our host Peter Ingemann takes us to the largest man-made places on the planet. Peter comes from a small country but, through his eyes, we experience the fascination with the people and the forces behind huge creations that look like they were built for giants. In the first episode, Peter goes to Dubai where the world's largest man-made island is located. Populated by millionaires, the island's inhabitants live in unimaginable luxurious hotels, guarded by extreme security. In each programme, Peter visits a new place and meets the people who have dedicated their lives to some of the world's largest workplaces, buildings and dreams. His travels take him to, among others, America's largest private home, the world's biggest restaurant in China, the world's largest diamond mine in Botswana and the world's biggest star observatory in Chile.

PRODUCED BY:
TV2 Denmark



THE DREAM OF EUROPE

1 x 75' OR 4 x 40'

In a world beset by war and conflict, the EU's agency for external border security, Frontex, is striving to regulate and control the ever-rising flood of refugees. Schengen member countries play an important role in guarding the EU's borders. In this documentary, we accompany two Norwegian police officers to the Schengen area's most exposed external borders. We also make the acquaintance of an Italian human-rights activist, who documents the brutal treatment of migrants to Europe. Feelings run high on both sides as a result of this explosive situation.

PRODUCED BY:
NRK

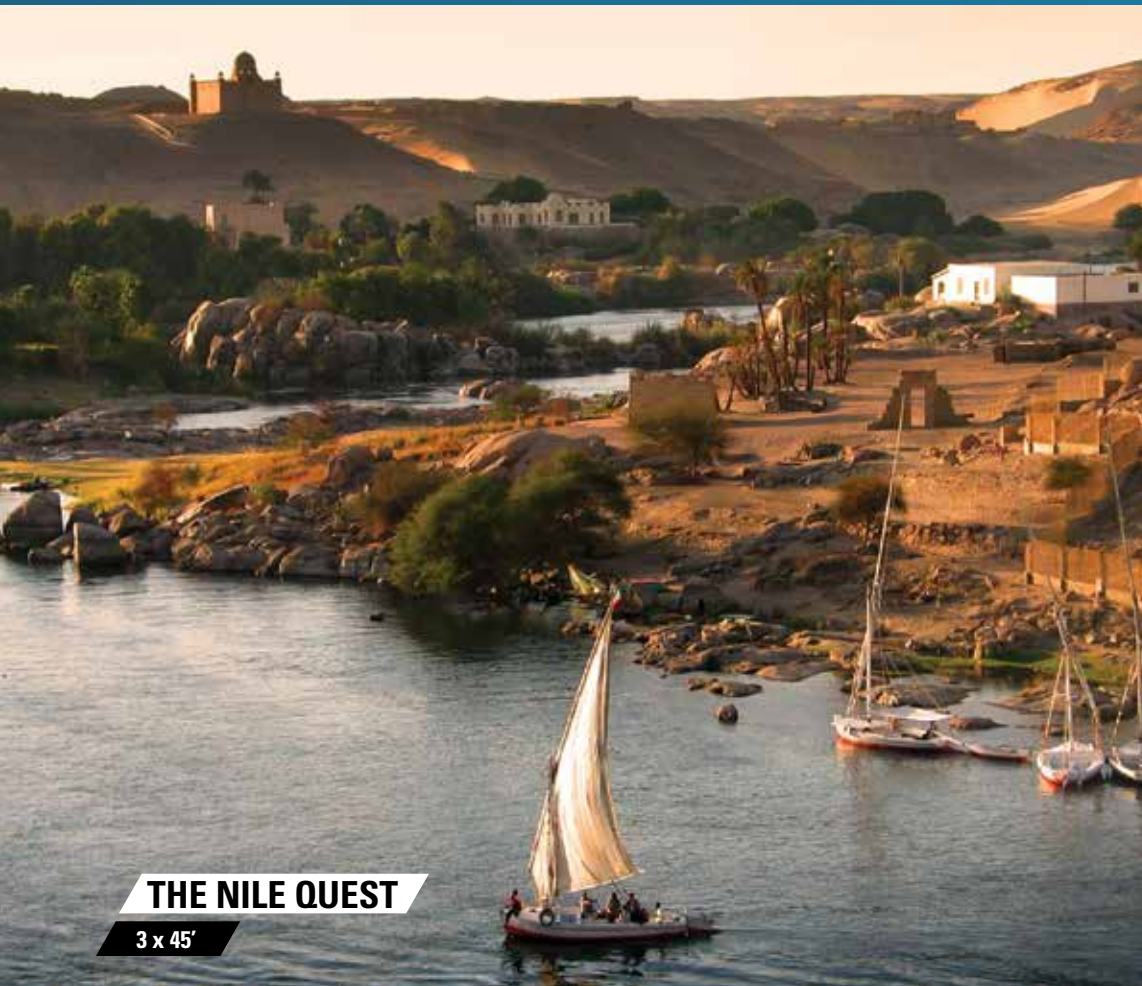


TASTE OF THE NORTH ATLANTIC

8 x 29'

Culinary tradition is up against trendiness in four countries on the rim of the North Atlantic ocean. Who would have believed that the best-kept secret in Nordic gastronomy is to be found in Greenland? Or that the Faroe Islands have not only the best but also some of the worst food in region; that Iceland's traditional cuisine includes a blood-pudding desert; or that Norway has a meat-soup police force? Sagafilm's new food-culture series opens a new window on innovative gastronomy in the North Atlantic as well as sharing the dark culinary secrets of the past.

PRODUCED BY:
Sagafilm



THE NILE QUEST

3 x 45'

The Nile region consists of 10 countries and nearly half a billion people. The area has experienced some of the world's most barbaric conflicts in recent years - the genocide in Rwanda, the Lord's Resistance Army in Uganda, the war in Darfur, and the conflict between Ethiopia and Eritrea. Nothing will influence the future of these countries more than whether they succeed in managing the only thing they have in common - the mighty river Nile.

PRODUCED BY:
Panopticon AS and
Terje Tvedt
for NRK



ICE WARRIORS SEASON 1, 2 & NEW SEASON 3

24 x 23'

There's blood, sweat and hockey aplenty in this entertaining reality series about the human side of professional sports. The action follows Norway's most successful ice-hockey club - 100-year-old Vålerenga I.F. - through a long and grueling season, both on and off the ice. The cameras have been given unlimited access to the both the professional and private lives of the club's players, coaches and management.

PRODUCED BY:
TV2 Norway



IN SEARCH OF THE NORTHERN LIGHTS

2 x 40'

The Northern Lights have intrigued and mystified mankind since the dawn of time. Nowhere are they brighter and more spectacular than in the north of Norway. In this documentary, we join romantic couples and enthusiasts from across the world as they converge on Tromsø, one of Norway's northernmost towns, to marvel at this awesome sight. The two-part documentary includes awe-inspiring views of the lights as never before seen on television.

PRODUCED BY:
NRK



MISSION NORTHERN NORWAY

3 x 45'

Join Norway's best extreme-sports athletes on a trip down the extraordinary and beautiful coast of northern Norway. For two months, 10 adventurers sail along the coast, seeking out new challenges. The visual experience becomes even more spectacular when risky sports are undertaken against the most beautiful scenery that Norway has to offer. A unique documentary series in which the images are as breathtaking as the stunts are wild and dangerous.

PRODUCED BY:
Flash Studios ANS



#NOFILTER SEASON 1, 2, 3 & 4

40 x 25'

This is your chance to see the real, unfiltered lives of the new generation of blogging celebrities. Many of us are sharing more of our lives through social media - but what are the lives of the real superstars of the internet like? In #NoFilter, we follow four girls who share their lives online with thousands of people. We step inside their lives as they confide their innermost thoughts, feelings and insecurities. And we get to see how they struggle with challenges including sex, romance and insecurities about their body.

PRODUCED BY:
Salt Film og Fjernsyn
for TV2 Norway



BORN IN THE WRONG BODY

6 x 45'

The feeling of being a girl trapped in the body of a boy is difficult to describe in words. Imagine being a female confronted with the prospect of entering male puberty, scared of developing a deep voice and a visible Adam's apple, and distressed at the thought of growing a beard? In this series we meet 14 people aged between eight and 70 years, all of whom are at different stages in the process that is today known as "confirming your gender".

PRODUCED BY:
Merkur Filmproduksjon



ALARM 112 SEASON 12

10 x 25'

They prefer not to be called everyday heroes, because they are only doing their job. To the rest of us, however, their efforts can mean the difference between life and death. In this compelling documentary series, we follow the ambulance men, nurses, paramedics and medicals who take responsibility when it is most needed.

PRODUCED BY:
B-Film Aps



COPS WORLDWIDE

10 x 30'

In major cities across the world, the work of police officers includes dealing with murder, drugs and gang wars on a daily basis. The officers' methods are different in each country and certain types of assignments are unique to individual cities. Cops Worldwide follows police officers on the job in Manila, Mexico City, Bangkok, Vilnius, Prague, Reykjavik, Rio de Janeiro and Naples.

PRODUCED BY:
TV2 Denmark



HELICOPTER RESCUE

7 x 30'

Experience the drama and suspense of helicopter rescues in thrilling footage featuring the RAF Search and Rescue Force. With exclusive access to the crews based at RAF Valley on Anglesey and RMB Chivenor in Devon, we follow, the RAF's iconic yellow Sea King helicopters on their mission to save lives at sea and in the mountains of Wales. In 2012, the two RAF Search and Rescue bases were scrambled 566 times, making them the busiest in Britain, with more than 470 people rescued.

PRODUCED BY:
CWMNI



THE FUTURE OF WATER

3 x 52'

Written and presented by Professor Terje Tvedt, this comprehensive series on the future relationship between man and fresh water is filmed in more than 25 countries. It addresses the major issues in what Tvedt calls the future "age of insecurity of water", and shows why the world's political leaders have repeatedly declared that safeguarding water is set to be one of most daunting challenges in the decades to come. Tvedt also examines how fear of climate change and the struggle to manage water will determine power structures, economic development, the relationship between rich and poor, and the destiny of countries and even whole continents. The three-part documentary is based on Tvedt's many books on water-society issues.

PRODUCED BY:
Panopticon AS



THE WORLD'S FORGOTTEN FORESTS

1 x 52'

The trees of a forest absorb carbon dioxide (CO₂), cleanse air and water, and help with climate stabilisation. Norway contributes 2.4bn Norwegian kroner annually to the conservation of tropical forests, despite the fact that the nation's own forests absorb more carbon than those in the tropics. Opinions in Norway are divided, however, as to what should be done at home to stabilise the climate.

PRODUCED BY:
NRK



CHASING THE WORLD'S LARGEST NUMBER

1 x 22'

Robert Graham, the man behind the largest number ever to be used in a mathematical proof. Graham's number is so unfathomably huge that it's difficult to explain how insignificant the universe is in comparison. Chasing the world's largest number is a 22 minute mathematics short film/documentary, made up of six 3–4 minute episodes. This collaboration between director Christian Holm-Glad and Norwegian mathematician, musician and cult TV show host Dr. Jo Røislien guides the viewer through the mental journey it is to grasp Graham's number, via the universe, human cells, travel planning and paradoxes of the infinite. It's an associative journey, an art-meets-science short film, where stimulating the curious mind is just as important as presenting all the answers.

PRODUCED BY:
Bulldozer Film AS



ON THE EDGE

1 x 46'

Thirty-three-year-old Eskil Rønningsbakken from Norway is the world's most daring extreme-balance artist. This is the story of a man who literally lives life on the edge as he performs death-defying balancing acts on mountains and canyons – all without using harnesses or safety nets. We follow Eskil as he performs on some of Norway's most impressive mountains, high above the fjords, and listen while he shares his thoughts on his lifelong quest to push his boundaries.

PRODUCED BY:
Filthy Frames



THE FJORD COWBOYS

10 x 24'

The Fjord Cowboys are a pair of "dynamite buddies" and cider-makers who live on the shores of the Hardanger Fjord. Lothepus is a top excavator, an expert on everything from drilling rigs to dynamite, while Joar (nicknamed "the Hardanger Casanova") is his apprentice. We accompany the pair from the apple harvest through to cider-pressing in the late autumn, sharing their adventures, challenges, setbacks, successes and failures. And in the process, we also discover Lothepus and Joar's joys and dreams.

PRODUCED BY:
Flimmer Film AS



EXIT

1 x 58'

The Norwegian forces were among the first to leave Afghanistan. They left more than 100,000 NATO troops behind them, all scheduled to withdraw from the country by the end of 2014. As the first documentary of its kind, Exit refers to one of the most important issues of our time - how to retract peacefully from war. International troops are now faced with the possibility of leaving Afghanistan without ensuring the security of the population against the Taliban forces and other criminal groups. Development in country presupposes peace - yet Afghanistan has not seen peace for decades. Exit contains dramatic footage as well as captivating personal stories from war-torn Afghanistan.

PRODUCED BY:
NRK



THE MENTALITY OF A WINNER

3 x 45'

Aksel Lund Svindal is the greatest alpine skier in Norway. Aksel has been through many highs and lows during his career, from a near-fatal accident in Beaver Creek to victory in the same race on the same hill the following year. Over three episodes, we follow Aksel around the world. We travel with him to Hawaii to visit his ex-girlfriend; we join him in Argentina to hang out with the Norwegian National alpine team; and last but not least, we visit Canada, where Aksel becomes ill before the season's first speed races. Will he recover in time for the Olympics in Sochi?

PRODUCED BY:
Globus Media



MADE OF STEEL

2 x 45'

Norwegian Karina Hollekim was one of the greatest free skiers and base jumpers in the world — until she had a near-fatal parachute crash in 2006. She was told she would spend the rest of her life in wheel chair, but she refused to accept the prognosis and has fought her way back to life. In May 2012, she participated in The Haute Route, a high-level skiing tour from Chamonix in France to Zermatt in Switzerland.

PRODUCED BY:
Jubafilm AS

**RAZZIA SEASONS 1,2,3 & 4****45 x 25'**

More than 50,000 people in Denmark become ill from food consumption every year. Here, we follow Danish food ministry officials as they travel across the country to localise the sources of food contamination. The tax authorities strives to reveal private individuals who cheat on their taxes, and organisations that bend the rules.

PRODUCED BY:
Doceye ApS for
TV2 Denmark

**DEXPEDITION
SEASON 1 & 2****18 x 23'**

Dexpedition is a satirical and chaotic comedy travel programme that shows various destinations around the world through the eyes of loveable sociopath Dex Carrington and his partner in crime, Fab. The pair travel the world, studying the things that young people like about location, such as sex, drugs, fashion and nightlife.

PRODUCED BY:
Expect Entertainment AS